


Yollar


söz ve müzik. toman

G E C D




Empty staff with treble clef and key signature of one sharp (F#).

G E C D




Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

G E C D



Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Em D Em şan



Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D Em7 D gitar göz le rim kör ka ran lık ta




Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Em7 gitar Em kö r ku yun da bo ğu lur sa te nim be_ nim ol ma dıy sa-



Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D Em7 D yi ti ril miş tut sak ol muş düş man ol muş mil yon de fa



Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D Em7 D tek rar la nan_ ha ya tım sa



Staff with treble clef, key signature of one sharp, and 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Em D Cadd9

giz li ba ğın çö zül düy se yol lar var sa pa ha lıy sa

D C D

u zun ki sa ya da dar sa ar tık hiç fark lı ol ma yan, sı kıl dı ğın_ ha ya tın sa

Em7 D G

as lın da yol lar_ ya la nı nı

Em7 Cadd9 D

gör mez_ ya ra la rı sar maz_ hiç bit mez_ as lın da

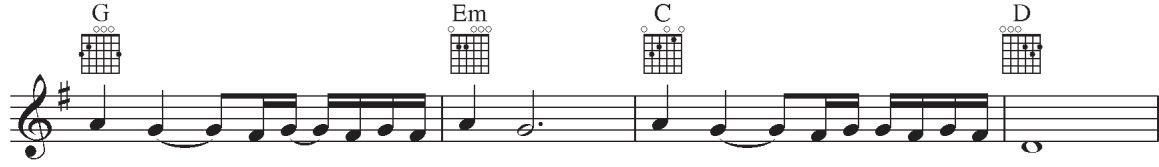
G Em7 Cadd9

yol lar_ da ra lıp a çıl maz_ so nu na da var maz hem var san

D E E C E C D

da far ket mez ki far ket mez ki

G Em C D



E D Em7



ol dum ol dum ço cuk kal dım yü re ğim den_ ya ra lan dım

Em D D



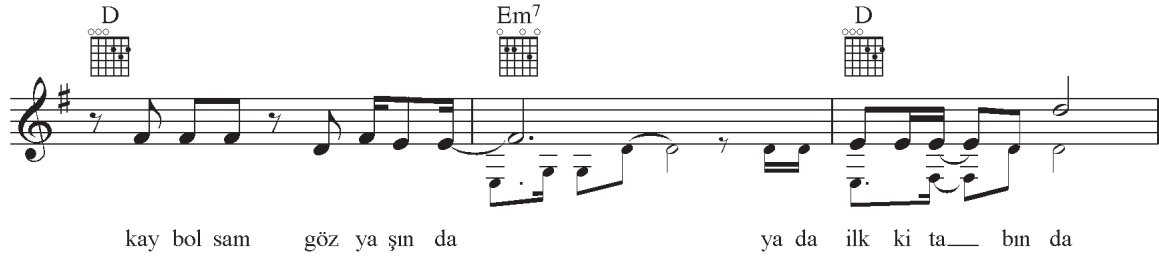
bir yer ol sa hu zur sun sa diz le rim üs tün de çok sem son suz yo lu_ ay dın_ lan sa

Em7 D Em



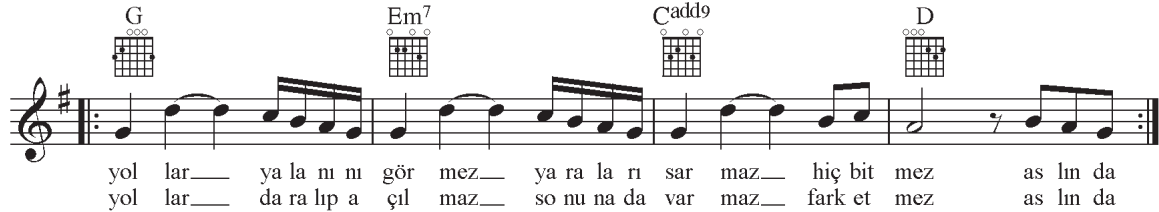
gü nün ilk_ ı şı ğın da son bir kez ne fes al sam

D Em7 D



kay bol sam göz ya şın da ya da ilk ki ta_ bın da

G Em7 Cadd9 D



yol lar_ ya la nı nı gör mez_ ya ra la rı sar maz_ hiç bit mez as lın da
yol lar_ da ra lıp a çıl maz_ so nu na da var maz_ fark et mez as lın da